



By: **Uri Nussbaum**

Illustrations: **Shay Charka**

הוצאה: ידיעות ספרים

Age Group: **Preschool (4-6)**

שיחה

Discussion

Matan piles the sand up and makes his pile more sophisticated all on his own. Having read this book, you may want to discuss actions with your child that they take without needing any help, and compare them with actions they had taken in the past. We recommend that you, parents, share your own similar experiences with them, from your own childhood: What is it that you wanted to accomplish, and indeed did? What does your child want to build and do? Do they need materials or help? You may want to decide on a family initiative to build, make or fix something together. Good luck!

לצאת החוצה

The sands of time

What can we do with sand? We could make an imprint of our feet in it, and observe our family members' different footprints. How about using twigs to draw in the sand, or piling it up, or going outside to look at different prints left in it there?



Perspective

The illustrations in this book were made from various perspectives: from above or below, from high up or far away. Looking at the world from different perspectives – high or low – allow us to discover surprising things: try looking at your room from an ant's height; through binoculars made from toilet paper rolls; using a magnifying glass, or when standing on a chair: What can you see from that perspective that you couldn't see from your regular angle?



Imagining and building

Matan and his sandcastle could inspire you to imagine, plan, and create too: close your eyes and imagine, then share your idea with your family, look for suitable materials, and start to build together. It could be a machine made out of boxes, a car made out of sand, a flying castle made of pillows, or perhaps something else entirely.



Pinterest

[Pinterest – Suggestions for arts & crafts using sand and other fun activities are waiting for you on the Matan and the Great Sand Mountain page on the PJLibrary Pinterest.](#)

www.pjlibrary.org More activities on the Pajama Library website